

Rebecca Carpenter

fine art portfolio 2021

energy series

people, feelings, still life, places

re / birth

freedom (free angela)



people



people 1:1
Encaustic on wood
3x3 (sold)



people 1:2
Encaustic on wood
3x3 (sold)



people 1:3
Encaustic on wood
3x3 (sold)

Each person has an energetic footprint. This sequence of paintings captures the energy of three strangers. In my experience, energy is a type of unique fingerprint, an essence that is largely unchanging, and these layerings of wax document this complex interplay of energy, mass and expression.

feelings

In 2011, my father was diagnosed with a degenerative brain disease. Photos of his brain, and subsequent research into the relationship between the interplay of neurons and axons, launched this series of paintings in which I documented extreme closeups of my brain synapses firing as I experienced very strong feelings.

Multiple series of paintings on small tiles depict snapshots of a range of feelings: rage, joy, delight, passion, envy, grief. Tiles can be hung solo or in groupings.



rage 1:16
Encaustic on wood
4x4 (sold)



rage 2:16
Encaustic on wood
4x4 (sold)



joy 1-9:9
Encaustic on wood
4x4 (sold)

feelings



rage 2:1
12x12
Acrylic on Canvas, sanded into transparent layers
2017



rage 2:2
12x12
Oil, Cold Wax, Acrylic on Canvas
2017

feelings



rage1:3
5x7
Encaustic on wood
2017



rage 2:3
5x7
Encaustic on wood
2017



rage 3:3
5x7
Encaustic on paper
2017

feelings



fully alive 1:1
12x12
Acrylic on wood
2017
(sold)

still life

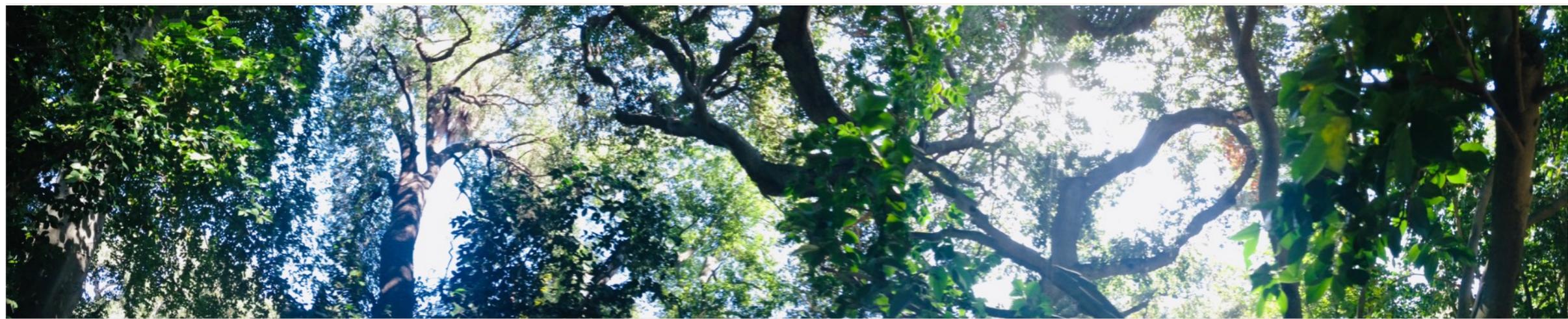


kettle
12x12
Acrylic on Canvas
2017 (sold)

Objects maintain energetic footprints as well, and I began to study objects in terms of their vibrational energy.



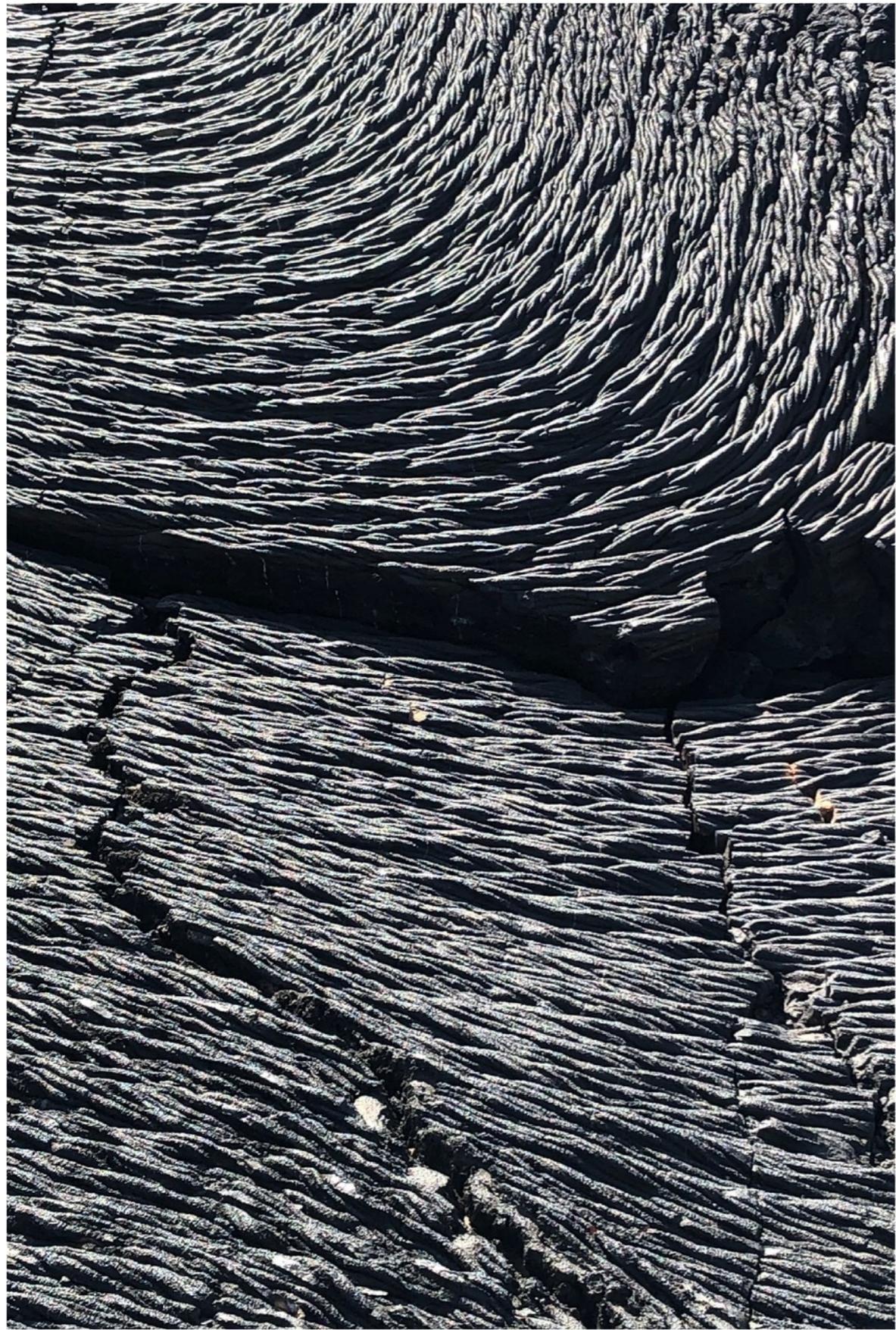
blue vase
12x12
Acrylic on Canvas
2017 (sold)



huntington gardens, 2016
9"x 2" print on paper, various

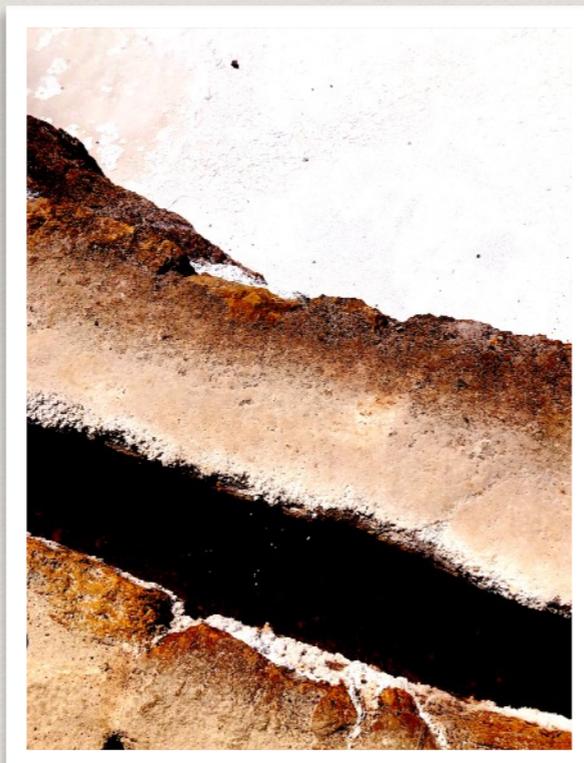
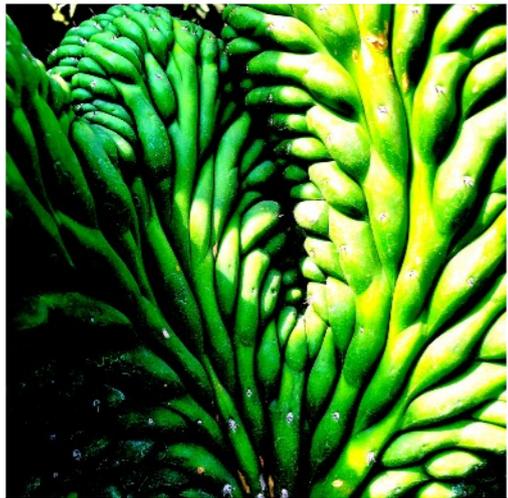
places

Moving from still life to real life, I observed the energy in the smallest segments of large and therefore often "unseen" natural formations. I juxtapose big & small in order to reframe my relationship to the natural world.



places

Los Angeles. Ecuador & Peru. 2016-2019. Various formats, sizes & papers.



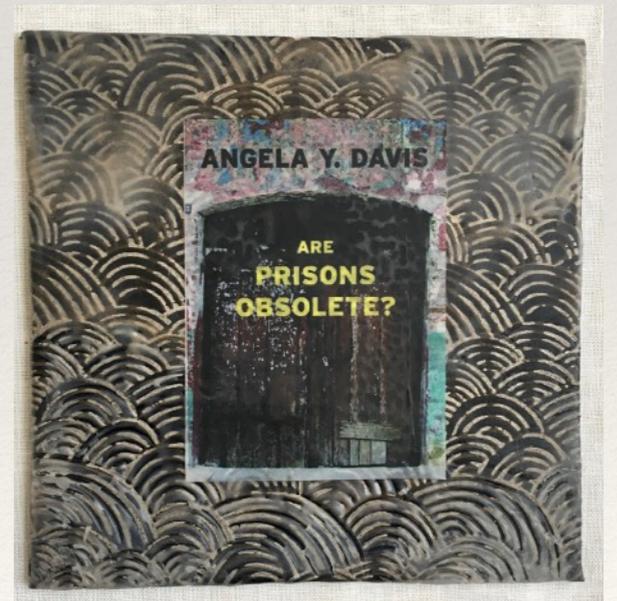
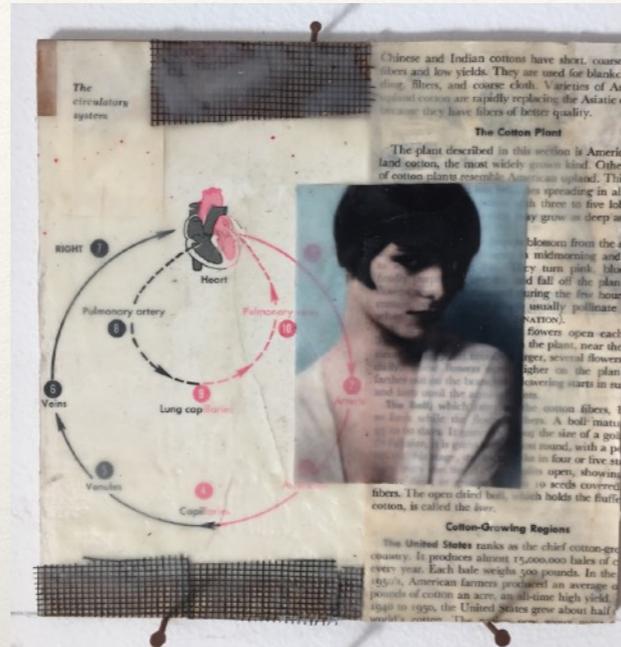
re/birth & (Free Angela)

re/birth is a two-sided found object sculpture about the human quest for serenity and freedom from obsession. Signified by the mirror, the door is a portal through which we can walk in order to see ourselves in a different way, if we are willing to ask for help. On the reverse side, from bottom to top, the tiles document our struggles to soothe ourselves as time quickly passes and we fail to notice the beauty around us. As we become humbled by mortality and the greatness of the Earth around us, we are free to submit to something larger, bringing a sense of relief, awe, and abundance. The music box on top plays "Happy Birthday."

"Free Angela" is a series of 12 encaustic tiles provoked by instructor Pamela Smith Hudson in a class at Otis College. Hudson provided students with a range of images to burnish, including the iconic image of Angela Davis. My mother had grown up in a rural culture in which a white woman would be heavily punished for being a "race traitor." Isolation, marginalization and personal violence were all outcomes she had experienced as a result of her refusal to comply with the racism of her culture. Spurred by Ms. Smith Hudson's provocations, I began to explore my mother's attempts to free me from the dominant archetypes white women were subjected to - archetypes that were damaging to women of all races and ethnicities - and recall the political teachings my mother had exposed me to at a young age. Free Angela is a call to all women to find their inner Angela and free her from limiting beliefs, no matter the cost.



(Free Angela)



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about

Rebecca Carpenter is a Los Angeles-based visual artist and storyteller, having studied art and propaganda at Harvard University earning a BA in Germanic Studies, with advanced degrees in writing, visual storytelling and teaching from UT Austin, USC and certification in Fine Arts from Otis College of Art & Design. Carpenter employs texture, scale, layering, color, and image sequencing to tell stories about energy in and between people, objects, landscapes, and experiences. Her perception-altering compositions invoke a yearning for a deeper experience of connection to her surroundings. Her abstract paintings, sculpture and photography can be found in private collections in North America, Europe and Australia.

Education:

BA, Harvard University, Germanic Studies

MFA, University of Texas - Austin

MA, University of Southern California, Teaching

Recent Events:

Los Angeles Art Show, January 2019

"Spectrum Gestalt"— at bg Gallery, Santa Monica, xx, 2018

New Works by New Artists — at bg Gallery, Santa Monica, xx, 2017



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